

Eunju Kang's Solo Exhibition

Flower Talk

April 6 - April 28, 2024

About the exhibition

This exhibition highlights Eunju's watercolor pieces, unveiling a series crafted lately during the challenging times of COVID. Immerse yourself in the ambiance of Eunju's studio in Jersey City, NJ, where the artist skillfully captures the essence of everyday working life through the delicate interplay of beautiful light and transparent watercolor visuals.

As Eunju ventures into her studio daily, riding her bicycle, she takes the time to observe and appreciate the world around her—the colors, shapes, flowers, and the sky. These images accompany her to the studio, where she manipulates, refines, blurs, and clears, leading to the delightful surprise of a simple gesture, both deliberate and spontaneous. Upon arriving at the studio, she finds solace at her workspace, gazing out of a vast window that frames the ever-changing panorama of the railway and sky. What might initially appear as a static still life in a consistent location unfolds as a dynamic interplay of light and emotion, reflecting the artist's evolving state of mind. This window serves as a portal into Eunju's thoughts and feelings.

About the artist

Eunju Kang was born and raised in Daegu, Korea, and moved to California as a teenager with her family in the 70s. Eunju was always an avid doodler, often filling her textbooks with sketches, which became a helpful communication tool as she adjusted to her new life. Since the early 90s, Eunju has lived and worked in NYC, focusing on painting, printmaking, and transforming her doodles and sketches into a successful business with her sisters.

Eunju earned fine art degrees at UC Santa Barbara and Pasadena ArtCenter College of Design, where she graduated with distinction. She has been awarded residencies at The Fine Arts Work Center in Provincetown (FAWC), the Virginia Center for the Creative Arts, and the Vermont Studio Center. Additionally, she received a scholarship to the Bob Blackburn Print Making Workshop in NYC. Eunju has also taught at the L.A. County High School for the Arts, the ArtCenter College of Design, and the School of Visual Art in NYC. Her fine art is featured in private collections around the world, and her illustration work has been utilized in packaging and ad campaigns by prestigious brands such as Godiva Chocolate, Aveda, Simon & Schuster, among many others.

Art Workshop 'Watercolor Wonders' | Saturday, April 20, 2024, 3 - 4:30pm

This workshop is currently fully booked. Please email contact@garageartcenter.org to be in the waitlist. Thank you for understanding. This project is supported by funds from the New York State Council on the Arts, Statewide Community Regrants Program (formerly the Decentralization program) with the support of Governor Kathy Hochul and the New York State Legislature, and administered by Flushing Town Hall.

Image List



Still life

Watercolor on
stonehenge paper
2022 | 32" H x 24" W

Gathering

Watercolor on
stonehenge paper
2022 | 32" H x 24" W

Still life

Watercolor on
stonehenge paper
2023 | 30" H x 22" W

Still life with gourd

Watercolor on paper
2022 | 32" H x 24" W



Studio window view

Watercolor on paper | 2021
32" H x 24" W

Jersey City, Studio view

Oil on canvas
2021 | 36" H x 72" W



**Gift from my sister,
Ireland 2**

Watercolor on
stonehenge paper
2023 | 30" H x 22" W

**Gift from my sister,
Ireland 1**

Watercolor on
stonehenge paper
2023 | 30" H x 22" W

**Gift from my sister,
New Zealand**

Watercolor on
stonehenge paper
2023 | 30" H x 22" W

**Gift from my sister,
Ireland 3**

Watercolor on
stonehenge paper
2023 | 30" H x 22" W

Still life

Watercolor on
stonehenge paper
2022 | 30" H x 22" W